

**Surface Preparation:** Surface must be cleaned thoroughly to remove any wax, dust, or other contaminants.

### **About The Decals:**

Your decals come in three parts, there is a white backing paper, on top of this is the actual vinyl parts of the decal, and on top of the decal is a clear application tape.

There are two different methods of application, for small and medium decals the following DRY method can be used.

**STEP ONE:** Lay decal face up on a flat surface and firmly squeegee over the entire decal to ensure that the application tape is adhered to the graphics correctly.



**STEP TWO:** Put a piece of masking tape on each end of your decal as shown and use a tape measure to position the graphic. Anchor each end to the application surface with the masking tape.

**NOTE :** With smaller decals the masking tape isn't really necessary, simply peel off the backing paper and apply the decal in the desired position, then go to step 8.



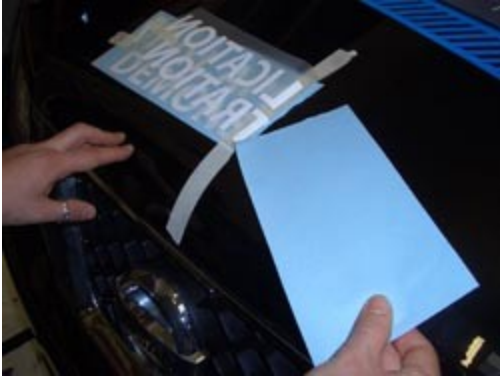
**STEP THREE:** Place a vertical length of masking tape across the centre of the decal to secure the vinyl transfer to the surface and create a centre hinge. This step allows you to apply half of the vinyl transfer at a time.



**STEP FOUR :** Carefully peel the application mask back to lift the decal away from the release liner. Sometimes the graphic does not want to lift away from the liner, and remains stuck to it. Watch carefully for this! If you see it happening, you must stop, back up, and press the application tape against the stubborn graphic piece with your finger.



**STEP FIVE:** Stop peeling the decal short of the hinge, and cut away the exposed half of the release liner with scissors. Do not tear it, as you want as clean a cut as possible. Discard the removed liner.



**STEP SIX:** Begin to squeegee the decal onto the application site, starting in the centre, working toward the free edge. Use short strokes, and keep enough tension on the mask to hold the rest of the decal away from the surface, and prevent air from being trapped beneath the decal. Work all the way to the free edge of the mask.



**STEP SEVEN:** Remove the vertical centre hinge masking tape, and repeat STEPS FOUR & SIX on the other half of the decal.





**STEP EIGHT:** Firmly squeegee the entire decal. Use overlapping strokes, vertically, horizontally and diagonally to thoroughly burnish the graphic into the application surface



**STEP NINE:** Carefully peel the application mask at a sharp angle as shown. Watch for graphic pieces that have not adhered to the application surface, and are lifting with the mask. If this happens, you must back up and re-squeegee that area, or firmly press the graphic onto the application surface through the mask. Remove the entire mask.



**STEP TEN:** Inspect the decal for edges that are not fully adhered and press them into place with your finger. Bubbles may be removed by piercing them with a fine needle and pressing out the air with your finger. Do not squeegee after removing the mask or scratching will result.



**Wet Application:** For large decals, complex shaped surfaces, or where correct positioning is vital, it is better to use a wet application method.

The advantage of the wet method is that you get more than one chance at positioning the decal, and can remove and restick it if the positioning is incorrect.

The basic method is the same as outlined above, but before applying the decal the bodywork should be wetted with soapy water ( a few drops of washing up in water is fine ).

The soapy water will stop the decal instantly sticking to the bodywork, so you can peel it off and reposition the decal if necessary.

Once the positioning is correct, squeegee out the decal thoroughly to remove the water under the decal, then leave for 6 to 12 hours to dry out completely. Remove the application tape slowly, making sure that all parts of the decal stick to the bodywork.